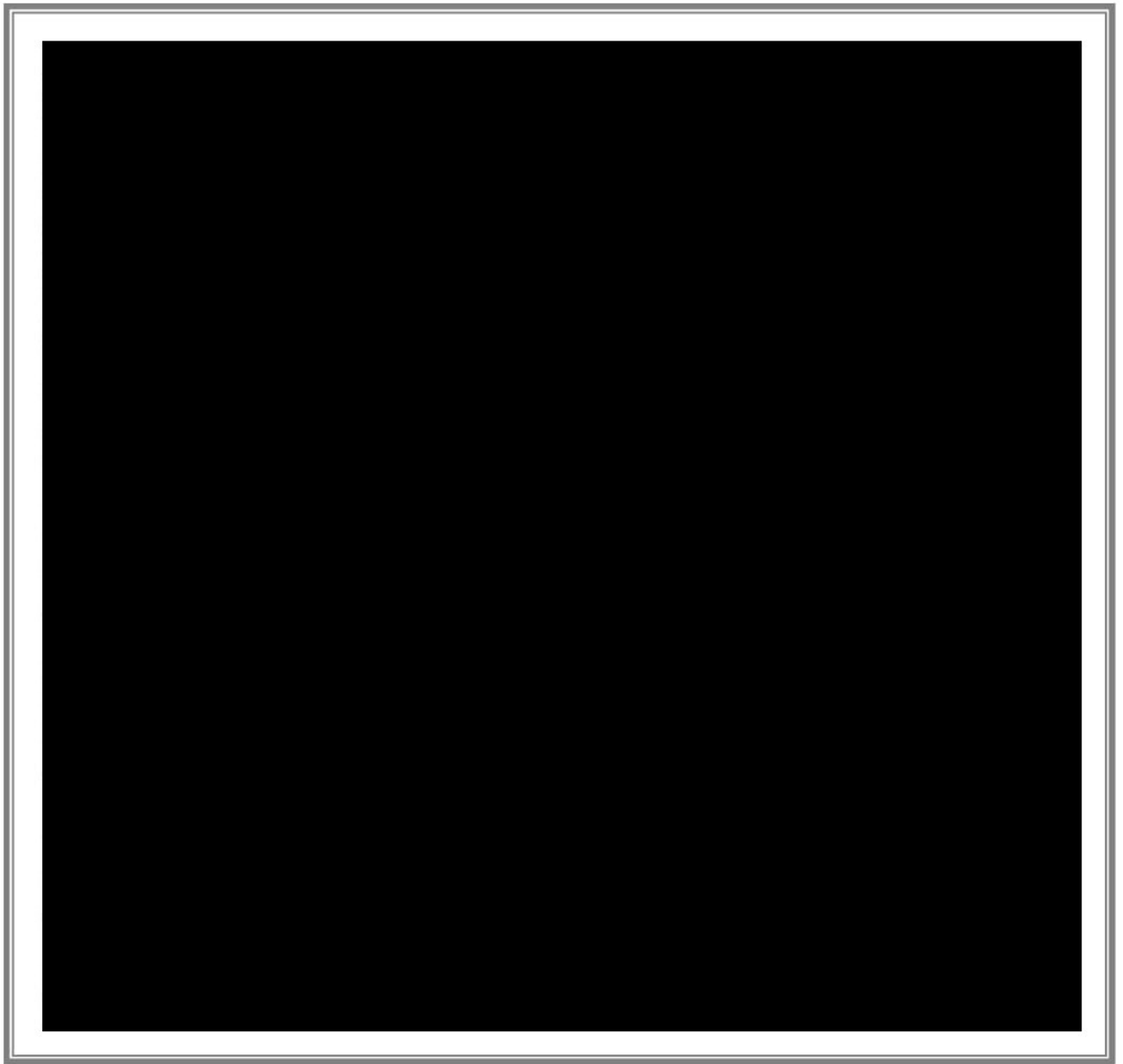




6 to 5 BLACKJACK
single & multiple deck
rules

Refer to the main Blackjack handbook for all procedures that are not specifically outlined in this 6 to 5 Blackjack manual.

The Single Deck 6/5 Shuffle

On A Live Game:

1. Once you have dealt the specified number of hands, turn the cards that remain in your hand 180° and place them on top of the cards in your discard rack.
2. Bring the deck from the discard rack to your work area.
3. Take 1/3 of the deck from the bottom and strip it (2 portions: one, two) onto the remaining cards.
4. Break the deck in ½ and riffle once.
5. Repeat once.
6. Take 1/3 of the deck from the bottom again and place it on top of the cards.
7. Break the deck in ½ and riffle once.
8. The cards are ready to for your Player's cut.
9. **Remember- Always keep the cards low to the table and be sure the faces are protected and cannot be seen.**

From A Dead Game:

1. Pick up and square the cards.
2. Shuffle as above, but after the first strip, give the deck a box turn (described in the BJ manual-Double Deck shuffle).
3. Complete the procedure as above.

Cut

- ♥ Always keeping the deck flat against your layout, offer the deck to be cut with the cut card held under your finger on top of the deck with most of the cut card hanging over the front so your Player may take it without touching the cards.
- ♥ A cut 1/3 from the top or bottom of the deck is considered a legal cut.
- ♥ Once the deck is cut, return it to the center and bring the cards that are below the cut card to the top remembering to keep the faces of the cards as low to the table as possible.
- ♥ Slide the top card from the deck onto the layout and over to the discard rack unseen.
- ♥ We do not show the burn card to anyone.

Spread

When you are relieved or when the game goes dead, give the cards in your hand a 180° turn, place them on top of the cards in the discard rack before spreading on your layout. The cards will not have to be turned on the next shuffle.

Spread the cards tightly and as close to the rack as possible, with the cut card on top.

Rules of the Game

There is No Mid-Deck Entry on Single Deck or Double Deck 6 to 5 Blackjack.

Players may not enter the game until the deck has been shuffled. Politely explain that you will be shuffling shortly and then they will be able to play.

Players may not increase the number of spots they play until the cards have been shuffled, but may decrease the number of spots played anytime. Once a Player decreases the number of spots played, he or she may not increase the number of spots played before a new shuffle. **There are no mid-deck entry rules for games with more than two decks**

Rounds per Single Shuffled Deck

Use this chart to determine the number of rounds to deal before shuffling:

NUMBER OF SPOTS PLAYED	DEAL THIS NUMBER OF ROUNDS
Four through Six	Two
Three	Three
Two	Four
One	Five

Deal the number of rounds according to the number of spots in action when the deck was started.

On all other 6 to 5 games rounds are determined by standard cut card placement.

Rules Specific to 6 to 5 Blackjack

- ♠ **All Blackjacks pay 6 to 5.** Any amount between \$5 units will be paid even money. Example: an \$8 Blackjack pays \$9- \$6 for the first \$5 unit (6 to 5) plus \$3 for the remaining \$3 (even money).
- ♠ The Dealer must hit soft 17.
- ♠ Surrender is not allowed.
- ♠ Players may split a pair up to three times (making a total of four hands).
- ♠ **Aces may not be resplit.** Split aces receive one card on each.
- ♠ Players may Double Down on any first two cards. **Doubling Down on any split hand is not allowed.** * **On multiple deck games double after the split is permitted.**
- ♠ **Players may not take "even money" when you are showing an Ace and they have a Blackjack.** If they want even money, they must make an Insurance bet. All insurance bets must be set up on the Insurance line in front of the original wager and acted on separately. * **This rule is in effect no matter how many decks in play!**

The material included in this PDF document constitutes a 'fair use' of any copyrighted material as provided for in Section 107 of the U.S. Copyright law which allows for education, teaching (including multiple copies for classroom use), scholarship, or research and is not deemed an infringement of copyright in the eyes of the law.

§ 107 . Limitations on exclusive rights: Fair use⁴⁰

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
- (2) the nature of the copyrighted work;
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- (4) the effect of the use upon the potential market for or value of the copyrighted work.

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.